


(MARY POPPINS gives
the BIRD WOMAN a coin.)
(MARY POPPINS:)
Here. One bag please.

68



While ov - er - head her birds fill the skies

(MARY POPPINS gives the bag to
MICHAEL, who throws the seed.)


72

ALL: 73 **Più mosso**



f All a - round the cath - e - dral the


75



saints and a - post - les Look down as she

78


PART 1:



sells her wares. *f* Al -

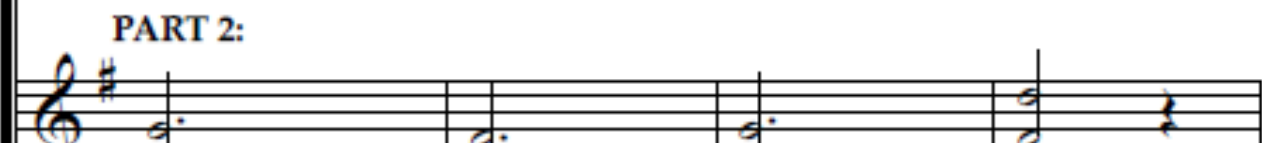
(PART 1:)

81



though you can't see them You know they are smil - ing Each

PART 2:



f Ah Ah

Rit.

85

Musical notation for measures 85-88. The top staff is a vocal line in G major (one sharp) with lyrics: "time some-one shows that he cares". The bottom staff is a piano accompaniment with chords and a melodic line.

time some-one shows that he cares

Ah

Tempo primo

MARY POPPINS:

89

Musical notation for measures 89-92. The top staff is a vocal line in G major with lyrics: "Though her words are simple and few". The bottom staff is a piano accompaniment.

P Though her words are simple and few

Poco rit.

93

Musical notation for measures 93-96. The top staff is a vocal line in G major with lyrics: "Listen, listen, she's calling to you". The bottom staff is a piano accompaniment.

Lis - ten, _ lis - ten, _ she's call - ing to you

BIRD WOMAN:

Rall.

97

Musical notation for measures 97-100. The top staff is a vocal line in G major with lyrics: "Feed the birds Tup-pence a bag". The bottom staff is a piano accompaniment.

Feed the birds Tup-pence a bag

Adagio

ALL:

Rall.

101

Musical notation for measures 101-104. The top staff is a vocal line in G major with lyrics: "Tup-pence, tup-pence, tup-pence a bag". The bottom staff is a piano accompaniment.

Tup-pence, tup-pence, tup-pence a bag